



Pre Sentiment

**BigBand Arrangement with Trombone, Tenor
Saxophone and drums feature**

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("Pre Sentiment", **Dada Bölüm** 2017)
Duration approx. 10 minutes

Contains

Soprano sax (= Alto 1)
Alto Saxophone 1 - 2
Tenor Saxophone solo - Tenor 2
Baritone Saxophone
Trombone 1 - 2 - 3 (solo) - Bass Tbn
Trumpet 1 - 2 - 3 - 4
Piano - Double Bass - Drums

*Special Thanks to Bert Joris and Jos Heutmekers for their guidance in the
proces of making this arrangement (April-May 2019)*

PRE SENTIMENT

Comp - Arr
T. Dacmon

♩=112 SWING

The score is for a swing piece in 3/4 time with a tempo of 112. It features a full band arrangement. The saxophone section includes Soprano, Alto 1 & 2, Tenor 2, Tenor Solo, and Baritone. The brass section includes Trumpets 1-4, Trombones 1-3 Solo, and Bass Trombone. The piano part includes chords and a melodic line. The bass and drums provide the rhythmic foundation.

Chord progression: A_{m9} B_{m7} C_{maj9} G_{maj7}/D E_{m7} G_{maj7} D^{13} G_{maj7}

Instrument parts include: SOPRANO SAXOPHONE, ALT SAX 1, ALT SAX 2, TENOR SAX 2, TEN SAX SOLO, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TBN 1, TBN 2, TBN 3 SOLO, BASS TBN, PIANO, BASS, and DRUMS.

This musical score page contains the following parts and staves:

- Woodwinds:** Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), and Baritone Saxophone (BARI. SAX.).
- Brass:** Trumpet (TP.), Trombone (TBN.), and Bass Trombone (B. TBN.).
- Piano (PNO.)**
- Double Bass (U. BASS)**
- Drums (DR.)**

The score is divided into measures, with measure numbers 15, 20, and 25 clearly marked. Dynamic markings such as *sfz*, *ff*, and *mf* are used throughout. A section labeled "2ND TIME ONLY" begins at measure 20 for the drum part.

SOP. SAX. THEMA 30 35 40 45 50

ALTO SAX. THEMA 30 35 40 45 50

ALTO SAX. THEMA 30 35 40 45 50

TEN. SAX. THEMA 30 35 40 45 50

TEN. SAX. THEMA 30 35 40 45 50

BAR. SAX. THEMA 30 35 40 45 50

TRP. THEMA 30 35 40 45 50

TRP. THEMA 30 35 40 45 50

TRP. THEMA 30 35 40 45 50

TRP. THEMA 30 35 40 45 50

TBN. THEMA 30 35 40 45 50

TBN. THEMA 30 35 40 45 50

TBN. THEMA 30 35 40 45 50

B. TBN. THEMA 30 35 40 45 50

PNO. THEMA 30 35 40 45 50

Gm9 Bb9 F9 Gm9 Bb9 F9 Fm7/Gb Ab/Bb Gm7/Ab 35 Cm9 Eb9 Gb9 F/A Bb7 40 Cm9 Eb9 Gb9 45 Dm11 STRAIGHT Gm9 SWING Bb9 F9 50 Gm9 Bb9 A7 Dm9 Ea Dm Am

U. BASS THEMA 30 35 40 45 50

DE. THEMA 30 35 40 45 50

SOP. SAX. SOLO TBN 55 60 65 70 75 80

ALTO SAX. SOLO TBN 55 60 65 70 75 80

ALTO SAX. SOLO TBN 55 60 65 70 75 80

TEN. SAX. SOLO TBN 55 60 65 70 75 80

TEN. SAX. SOLO TBN 55 60 65 70 75 80

BAR. SAX. SOLO TBN 55 60 65 70 75 80

TPT. SOLO TBN 55 60 65 70 75 80

TPT. SOLO TBN 55 60 65 70 75 80

TPT. SOLO TBN 55 60 65 70 75 80

TPT. SOLO TBN 55 60 65 70 75 80

TBN. SOLO TBN 55 60 65 70 75 80

TBN. SOLO TBN 55 60 65 70 75 80

B. TBN. SOLO TBN 55 60 65 70 75 80

PNO. SOLO TBN 55 60 65 70 75 80

U. BASS. SOLO TBN 55 60 65 70 75 80

DR. SOLO TBN 55 60 65 70 75 80

Gm9 Bb9 F9 Gm9 Bb9 F9 Fm/Gb Gm/Ab Ab9/Bb Cm9 Eb9#5 Gb9#5 Db/Ab F/A Bb7 Cm9 Eb9 Gb9 70 Dm11 Gm9 Bb9 F9 75 Gm9 F/A Bb9 A7 Dm9 80 Em Dm Am

Gm9 Bb9 F9 Gm9 Bb9 F9 Fm/Gb Gm/Ab Ab9/Bb Cm9 Eb9#5 Gb9#5 Db/Ab F/A Bb7 Cm9 Eb9 Gb9 70 Dm11 Gm9 Bb9 F9 75 Gm9 F/A Bb9 A7 Dm9 80 Em Dm Am

mf

2ND TIME ONLY 110 115 120 125 130

SOP. SAX. *p* *f* *f* *f*

ALTO SAX. *p* *f* *f* *f*

ALTO SAX. *p* *f* *f* *f*

TEN. SAX. *p* *f* *f* *f*

TEN. SAX. *p* *f* *f* *f*

BAR. SAX. *p* *f* *f* *f*

TRPT. *p* *f* *fp* *f*

TRPT. *p* *f* *fp* *f*

TRPT. *p* *f* *fp* *f*

TRPT. *p* *f* *fp* *f*

TBN. *p* *f* *fp* *f*

TBN. *p* *f* *fp* *f*

TBN. *p* *f* *fp* *f*

B. TBN. *mf* *f* *f* *f*

PNO. *f* *f* *f* *f*

U. BASS *f* *f* *f* *f*

DR. *mf*

Gm⁹ *Bb⁹* *F⁹* *Gm⁹* *Bb⁹* *F⁹* *Fm/Gb* *Gm/Ab* *Ab/Bb* *Cm⁹* *Eb⁹9#5* *Gb⁹* *D⁹/Eb* *F/A* *Bb7* *Cm⁹* *Eb⁹* *Gb⁹* *Dm11* *Gm⁹* *Bb⁹* *F⁹* *Gm⁹* *F/A* *Bb⁹* *A7sus* *Dm⁹* *F#m* *Em* *Bm*

185 190 195 200 205

SOP. SAX. 185 190 195 200 205

ALTO SAX. 185 190 195 200 205

ALTO SAX. 185 190 195 200 205

TEN. SAX. 185 190 195 200 205

TEN. SAX. A_m^9 $C^{\Delta 9}$ $G^{\Delta 9}$ A_m^9 $C^{\Delta 9}$ $G^{\Delta 9}$ G_m/Ab A_m/Bb Bb^{Δ}/C 190 D_m^9 $F^{\Delta 9}/5$ $Ab^{\Delta 9}$ Eb/Bb G/B C^7 D_m^9 195 $F^{\Delta 9}$ $Ab^{\Delta 9}$ 200 E_m^{11} A_m^9 $C^{\Delta 9}$ $G^{\Delta 9}$ A_m^9 G/B $C^{\Delta 9}$ B^7/SUS 205 E_m^{Δ} $F^{\#m}$ E_m B_m

BAR. SAX. 185 190 195 200 205

TRPT. 185 190 195 200 205

TRPT. 185 190 195 200 205

TRPT. 185 190 195 200 205

TRPT. 185 190 195 200 205

TBN. *mp* 185 190 195 200 205 *SUB PP*

TBN. *mp* 185 190 195 200 205 *SUB PP*

TBN. *mp* 185 190 195 200 205 *SUB PP*

B. TBN. *mp* 185 190 195 200 205 *SUB PP*

PNO. 185 190 195 200 205 G_m^9 $Bb^{\Delta 9}$ $F^{\Delta 9}$ G_m^9 $Bb^{\Delta 9}$ $F^{\Delta 9}$ F_m/Gb Ab^{Δ}/Bb 190 C_m^9 $Eb^{\Delta 9}/5$ $Gb^{\Delta 9}$ Db/Ab F/A Bb^7 C_m^9 195 $Eb^{\Delta 9}$ $Gb^{\Delta 9}$ 200 D_m^{11} G_m^9 $Bb^{\Delta 9}$ $F^{\Delta 9}$ G_m^9 F/A $Bb^{\Delta 9}$ A^7 205 D_m^{Δ} E_m D_m A_m

U. BASS 185 190 195 200 205 G_m^9 $Bb^{\Delta 9}$ $F^{\Delta 9}$ G_m^9 $Bb^{\Delta 9}$ $F^{\Delta 9}$ F_m/Gb G_m/Ab 190 C_m^9 $Eb^{\Delta 9}/5$ $Gb^{\Delta 9}$ Db/Ab F/A Bb^7 C_m^9 195 $Eb^{\Delta 9}$ $Gb^{\Delta 9}$ 200 D_m^{11} G_m^9 $Bb^{\Delta 9}$ $F^{\Delta 9}$ G_m^9 F/A $Bb^{\Delta 9}$ A^7 205 D_m^{Δ} E_m D_m A_m

DR. 185 190 195 200 205 *mf* GO TO BRUSHES

210 215 220 225 230

SOP. SAX. *f*

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

BARI. SAX. *f*

TRPT. 2ND TIME ONLY

TRPT. 2ND TIME ONLY

TRPT. 2ND TIME ONLY

TBN. 2ND TIME ONLY, OPEN

TBN. 2ND TIME ONLY, OPEN

TBN. 2ND TIME ONLY, OPEN

B. TBN. 2ND TIME ONLY, OPEN

PNO.

U. BASS

DR.

Am9 CΔ9 GΔ9 Am9 CΔ9 GΔ9 Gm/Ab 215 Am/Bb BbΔ/C 215 Dm9 FΔ9#5 AbΔ9 Eb/Bb 220 G/B C7 Dm9 FΔ9 AbΔ9 225 Em11 Am9 F#m9 GΔ9 230

Cm9 EbΔ9#5 GbΔ9 220 Db/Ab F/A Bb7 Cm9 EbΔ9 GbmΔ9 225 Dm11 Gm9 Em9 FΔ9 230

SOLO - EINDE

THEMA

255 260 265 270 275

SOP. SAX. *mp* *p* *mf*

ALTO SAX. *mp* *p* *mf*

ALTO SAX. *mp* *p* *mf*

TEN. SAX. *mp* *p* *mf*

TEN. SAX. *mp* *p* *mf*

BAR. SAX. *mp* *p* *mf*

TRP. *mf*

TRP. *mf*

TRP. *mf*

TRP. *mf*

TBN. *p* *mp* *p* *mf*

TBN. *p* *mp* *p* *mf*

TBN. *p* *mp* *p* *mf*

B. TBN. *p* *mp* *p* *mf*

PNO. *mf*

U. BASS. *mf*

DR. EV. FILL?

255 260 265 270 275

Gm9 *BbΔ9* *FΔ9* *Gm9* *BbΔ9* *FΔ9* *Fm7/Gb* *AbΔ/Bb* *Cm9* *EbΔ9* *GbΔ9* *Db/Ab* *F/A* *Bb7* *Cm9%* *EbΔ9* *GbΔ9#11* *Gm9* *BbΔ9* *FΔ9* *Gm9* *BbΔ9* *A7* *DmΔ* *Em* *Dm* *Am*

255 260 265 270 275

Gm9 *BbΔ9* *FΔ9* *Gm9* *BbΔ9* *FΔ9* *Fm7/Gb* *Gm7/Ab* *AbΔ/Bb* *Cm9* *EbΔ9* *GbΔ9* *Db/Ab* *F/A* *Bb7* *Cm9%* *EbΔ9* *GbΔ9#11* *Gm9* *BbΔ9* *FΔ9* *Gm9* *BbΔ9* *A7* *DmΔ* *Em* *Dm* *Am*

255 260 265 270 275

This page of a musical score, numbered 14, contains parts for the following instruments: Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trumpet (TRP.), Trombone (TRBN.), Piano (PNO.), and Double Bass (D.B.). The score is divided into measures 280 through 290. The Soprano Saxophone part features a melodic line with grace notes and slurs. The Alto Saxophone and Tenor Saxophone parts play a rhythmic accompaniment with eighth-note patterns. The Trumpet and Trombone parts include harmonic mutes and open mutes. The Piano part provides a harmonic and rhythmic foundation with chords and arpeggios. The Double Bass part features a walking bass line with triplets and four-note patterns. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

